



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

The Gift from Mrs. Evans

AT a meeting of the Trustees on May 11, 1911, the following letter was submitted by the President:

Boston, May 8, 1911.

Gardiner Martin Lane, Esq.,

President Museum of Fine Arts.

Dear Mr. Lane:

I desire to give to the Museum of Fine Arts as a memorial to my husband that part of the proposed building of the Museum forming the block on the Fenway, designed to contain the picture galleries. You have already shown me the plans for this block and have given me Mr. Lowell's preliminary estimate of the cost.

It is my wish that the construction of this building be begun as soon as possible, and that a bronze or other tablet, to be approved by me, be placed on the wall facing the stairway, stating in appropriate and simple language the fact that the building is given in loving memory of Robert Dawson Evans.

My husband took great pleasure in his connection with the Museum, and had its growth and best interests much at heart. It is my great happiness to be able to carry out his wishes by giving this building, which will, I hope, give inspiration to our citizens to-day and to the generations to come.

Sincerely yours,

(Signed) M. A. Evans.

A committee was appointed to express to Mrs. Evans the gratitude of the Trustees for her splendid gift; and a Building Committee was also appointed, consisting of Mr. Hunnewell, Chairman, Mrs. Evans, and Messrs. Lane, Longfellow, and White. As plans for the building developed Mrs. Evans increased her original gift in order that a more satisfactory façade might be erected, with sculptured panels in the attic, and again, that the connecting wing, with tapestry gallery and lecture hall, might be built in permanent form. For her constant assistance as a member of the Building Committee, as well as for her gifts of money, the Museum is deeply indebted to Mrs. Evans. Now that the building is completed, her hope begins to be realized that it "will give inspiration to our citizens to-day and to the generations to come."

A. F.

The Robert Dawson Evans Galleries for Paintings

THE addition made to the Museum by Mrs. Evans's munificent gift consists of the Robert Dawson Evans Galleries for Paintings on the Fenway and a central structure at right angles connecting the galleries with the Huntington Avenue building. The new portion embodies a further section of the general scheme adopted by the Trustees in January, 1906, on the recommendation of the Building Committee appointed

in May, 1902. Its erection may be accepted as an earnest of the ultimate completion of the Museum building in general accordance with the plan as originally conceived.

Like the Huntington Avenue building, the addition contains two floors above a basement, the ground floor about 13 feet in height, the main floor varying in height in different rooms. The block on the Fenway has a frontage of 325 feet and a depth of 105 feet, and is devoted to the collections of Pictures and of Prints. The connecting wing is 155 feet long between the buildings and 55 feet wide, and contains a Gallery of Tapestries above and a Lecture Hall below.

As in the Huntington Avenue building, the exterior walls in the addition are faced with Crotch Island granite, and those which in the completed Museum will front on courts, with straw-colored brick. The façade on the Fenway presents a colonnade of 22 Ionic columns, 50 feet high, surmounted by an attic ornamented by three reliefs, each containing two figures, representing respectively Painting, Sculpture, and Architecture. The central relief, representing Sculpture, is by Mr. Bela L. Pratt, and encloses a field containing the name of the building. The eastern relief, by Mr. Robert Recchia, represents Architecture, and the western, by Mr. F. W. Allen, Painting. Panels over the ground floor windows are carved in low relief with alternate designs containing garlands.

The opposite plans show the disposition of the rooms on each floor. From the Fenway a low flight of steps leads to a recessed doorway between the central columns. The vestibule, 20 by 37 feet, is paved with pale pink Tennessee marble and walled with warm gray Indiana limestone. A doorway on the right opens into a gallery devoted to Water-colors and another on the left into the first of the suite of Print Rooms. An archway, with turnstiles and flanked by cloak closets, leads to an axial corridor, 12 feet wide, giving access toward the east to the offices of the Department of Prints and toward the west to the rooms of the Department of Paintings. Here are installed also the two interiors in woodwork from Switzerland and England hitherto shown in the Japanese Wing and known as the Bremgarten and the Lawrence Rooms. The two rooms beyond, at the western end of the corridor, are devoted to Colonial and later American pictures, with furniture and silverware. The corridor, which is reproduced on the main floor, affords a possible means of reaching any room without passing through any other. In the eventual extension of the Fenway block by wings leading to blocks east and west assigned to other departments, the corridor also would be extended and would give independent access to the new departments. A structural segregation of departments, by which each may be visited and installed independently of the